

# ST JOHN'S C OF E PRIMARY SCHOOL

## ART PROGRESSION OVERVIEW

KS1	<ul style="list-style-type: none"> <li>•Use a range of materials creatively to design and make products.</li> <li>•Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.</li> <li>•Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>•To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to own work</li> </ul>
KS2	<ul style="list-style-type: none"> <li>•To create sketch books to record observations and use them to review and revisit ideas.</li> <li>•To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).</li> <li>•To know about great artists, architects and designers in history.</li> </ul>

	Drawing	Painting	Colour Mixing	Printing	Textiles	3D	Collage	Knowledge
Year 1	<p><b>Draw lines of different shapes and thickness using pencil and crayon.</b></p> <p>Children are able to communicate something about themselves in their drawing.</p>	<p><b>Use thick and thin brushes.</b></p> <p>Children select the correct brush for the size of area to be painted.</p>	<p><b>Name all the colours used.</b></p> <p>Children are able to name all the main colours they use, including the shade.</p>	<p><b>Design a printing block and create a repeating pattern.</b></p> <p>Children print onto paper and textiles using a variety of objects (sponges, fruit, etc)</p>		<p><b>Cut, roll and coil materials using tools to add texture.</b></p> <p>Children use clay, dough and plasticine to create models to a given set of criteria.</p>	<p><b>Sort, cut and tear materials for collage.</b></p> <p>Children collect and sort a variety of materials.</p> <p><b>Use different materials or repeated patterns in collage.</b></p> <p>Children can discuss why they have</p>	

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							chosen their materials and patterns.	
Year 2	<p><b>Use charcoal, pencil and pastels for drawing.</b></p> <p>Children are able to create different tones using light and dark, showing pattern and texture.</p>	<p><b>Use different tones in painting.</b></p> <p>Children know to add black to make a colour darker and white to make it lighter.</p>	<p><b>Mix paint using the primary colours. Make tints and tones.</b></p> <p>Children are able to mix red and yellow = orange blue and yellow = green red and blue = purple.</p> <p>Children are able to tint by adding white and tone by adding black.</p>	<p><b>Create a print.</b></p> <p>Children are able to use pressing, rolling, rubbing and stamping in their prints.</p>	<p><b>Weave with fabric and thread.</b></p> <p>Children can sort fabric and use it to weave so as to create a piece of material that they like.</p> <p><b>Join fabrics together.</b></p> <p>Children can glue and sew fabrics together.</p>			<p><b>Describe what is seen and liked in the work of another artist.</b></p> <p>Children can say what they like and dislike about a painting.</p> <p><b>Say how another artist has used techniques and create your own piece in response.</b></p> <p>Children talk about how colour, shape and pattern are used.</p>
Year 3	<b>Use</b>	<b>Create a</b>	<b>Know where</b>	<b>Make a</b>		<b>Create a pop</b>	<b>Cut</b>	

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	<p><b>sketches to produce a final piece of work.</b></p> <p>Children produce a set of sketches with explanations, before producing their final piece.</p>	<p><b>background using a wash and range of brushes to create effects.</b></p> <p>Children water down paints to create a background scene which they add to, creating a foreground.</p>	<p><b>each of the primary and secondary colours sit in a colour wheel.</b></p> <p>Children can discuss contrasting and similar colours using a colour wheel when selecting their own colours as necessary.</p>	<p><b>printing block.</b></p> <p>Children make printing blocks and use them to create their own two colour prints.</p>		<p><b>up.</b></p> <p>Children use templates and cut and attach materials accurately to give them a 3D effect.</p> <p><b>Sculpt with clay and other mouldable materials.</b></p> <p>Children use tools and their hands accurately to develop required shape or form.</p>	<p><b>accurately and overlap materials.</b></p> <p>Children experiment using different colours and montages when overlapping.</p> <p><b>Use ceramic mosaic to produce a piece of art. Children arrange pieces of ceramic to create a particular image, pattern or effect.</b></p>	
Year 4	<p><b>Organise line, tone, shape and colour to represent figures and forms, using</b></p>	<p><b>Create moods in paintings.</b></p> <p>Children use correct colours and</p>		<p><b>Print onto different materials.</b></p> <p>Children make an accurate print</p>	<p><b>Use sewing to add detail to a piece of work.</b></p> <p>Children can use more</p>			<p><b>Explore work from other cultures and periods of time.</b></p>

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	<p><b>reflection when necessary.</b></p> <p>Children are able to explain why they have chosen specific materials to create tone, mood and feeling.</p>	<p>techniques to convey a particular mood.</p>		<p>design and block which they use to print onto a variety of materials.</p>	<p>than one type of stitch to join materials and add texture.</p> <p><b>Use textiles and sewing skills.</b></p> <p>Running stitch, cross stitch, back stitch, appliqué and embroidery.</p>			<p>Children make notes about the techniques used and compare the work of different artists.</p> <p><b>Experiment with different styles which artists have used.</b></p> <p>Over time children are given the opportunity to explore and experiment with techniques used by different artists and use them in their own work.</p>
Year 5	<b>Combine</b>	<b>Use a wide</b>		<b>Overprint</b>		<b>Create</b>	<b>Combine</b>	

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	<p><b>different tools to create drawings and explain why techniques have been chosen.</b></p> <p>Children choose from a range of given tools and select techniques to produce a piece of work in a given or their own style.</p>	<p><b>range of techniques in work.</b></p> <p>Children are able to discuss their personal style.</p>		<p><b>using different colours.</b></p> <p>Children create layers of prints using different colours for effect.</p>		<p><b>models in a range of scales.</b></p> <p>Children work in life size as well as miniature.</p>	<p><b>pattern, tone and shape.</b></p> <p>Children demonstrate an understanding of pattern, tone and shape and explain their choices within their work.</p>	
Year 6	<p><b>Combine different tools to create drawings and explain why techniques have been chosen.</b></p>	<p><b>Use a wide range of techniques in work.</b></p> <p>Children are able to discuss their personal style.</p>			<p><b>Include both visual and tactile element in work.</b></p> <p>Children consider their intended effect and audience</p>			<p><b>Say what or who work is influenced by.</b></p> <p>Children can demonstrate the styles and techniques that have</p>

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	Children choose from a range of given tools and select techniques to produce a piece of work in a given or their own style.				when selecting and combining elements for their work.			influenced and informed their work.
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